

	COL A03	COL A06	COL A07	COL A08	COL A09	
	AGY REQUEST	AG FCO PLAN	AG FCO PLAN	AG FCO PLAN	AG FCO PLAN	
	FY 2012-13	FY 2013-14	FY 2014-15	FY 2015-16	FY 2016-17	CODES
POS	AMOUNT	POS	AMOUNT	POS	AMOUNT	
STATE, DEPT OF						45000000
PGM: HISTORICAL RESOURCES						45200000
HISTORICAL RESOURCES						45200700
ECONOMIC OPPORTUNITIES						11
CULTURAL OPPORTUNITIES						1103.00.00.00
CAPITAL IMPROVEMENT PLAN						9900000
MAINTENANCE AND REPAIR						990M000
FIXED CAPITAL OUTLAY						080000
GROVE - REPAIR/MAINT/ADA						080902

GENERAL REVENUE FUND -STATE 3,593,133 1000 1

AGENCY NARRATIVE:

2012-2013 BUDGET YEAR NARRATIVE: GROVE - REPAIR/MAINT/ADA IT COMPONENT? NO

The Department of State, Division of Historical Resources requests \$3,593,133 in General Revenue for Phase II funding support for the continued development of the Grove as a publicly visited and accessible museum in order to fulfill the requirements of section 267.075, Florida Statutes. The requested funds will complete the rehabilitation of this historically significant structure and grounds. Funds will be used for the stabilization of the structure, life safety upgrades, handicapped accessibility, and mechanical and electrical upgrades. Following the completion of this phase, the building will be ready for the installation of the museum exhibitions and will be in a position to facilitate the goal of operational self-sufficiency.

ROOF REPAIRS

085017

GENERAL REVENUE FUND -STATE 275,000 1000 1

AGENCY NARRATIVE:

2012-2013 BUDGET YEAR NARRATIVE: ROOF REPAIRS IT COMPONENT? NO

The Department of State, Division of Historical Resources requests funding in general revenue for \$275,000 for the replacement of roofing on the historic reconstructions at Mission San Luis. The reconstructions utilize historically accurate organic thatch material that decomposes over time. The iconic Council House roof has significantly decomposed and is in need of replacement. Mission San Luis functioned as the capital of the western Spanish missions in La Florida from 1656 to 1704 and was one of Florida's largest colonial outposts. In recognition of its historical significance, San Luis received designation as a National Historic Landmark in 1960. The Mission has been the focus of intensive archaeological and historical research, and is the most thoroughly investigated mission in the southeastern United States. Mission San Luis has become a premier source of education for thousands of school children, residents, and visitors every year.

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	AGY REQUEST	AG FCO PLAN	AG FCO PLAN	AG FCO PLAN	AG FCO PLAN	
	FY 2012-13	FY 2013-14	FY 2014-15	FY 2015-16	FY 2016-17	
POS	AMOUNT	POS	AMOUNT	POS	AMOUNT	CODES
STATE, DEPT OF						45000000
PGM: HISTORICAL RESOURCES						45200000
<u>HISTORICAL RESOURCES</u>						45200700
<u>ECONOMIC OPPORTUNITIES</u>						11
<u>CULTURAL OPPORTUNITIES</u>						<u>1103.00.00.00</u>
CAPITAL IMPROVEMENT PLAN						9900000
MAINTENANCE AND REPAIR						990M000
TOTAL: MAINTENANCE AND REPAIR						990M000
TOTAL ISSUE.....	3,868,133					
TOTAL: CULTURAL OPPORTUNITIES						<u>1103.00.00.00</u>
BY FUND TYPE						
GENERAL REVENUE FUND.....	3,868,133					1000

	COL A03	COL A06	COL A07	COL A08	COL A09	
	AGY REQUEST	AG FCO PLAN	AG FCO PLAN	AG FCO PLAN	AG FCO PLAN	
	FY 2012-13	FY 2013-14	FY 2014-15	FY 2015-16	FY 2016-17	CODES
POS	AMOUNT	POS	AMOUNT	POS	AMOUNT	
STATE, DEPT OF						45000000
PGM: CULTURAL AFFAIRS						45500000
CULTURAL AFFAIRS						45500300
ECONOMIC OPPORTUNITIES						11
CULTURAL OPPORTUNITIES						1103.00.00.00
CAPITAL IMPROVEMENT PLAN						9900000
SPECIAL PURPOSE						9905000
FIXED CAPITAL OUTLAY						080000
FL/HIST/MSM/PERM/EXHIBIT						083853
GENERAL REVENUE FUND						
-STATE	1,000,000					1000 1

AGENCY NARRATIVE:

2012-2013 BUDGET YEAR NARRATIVE: FL/HIST/MSM/PERM/EXHIBIT IT COMPONENT? NO

The Department of State, Division of Cultural Affairs is requesting \$1,000,000 in Fixed Capital Outlay for the Museum of Florida History Permanent Exhibit. This request is for year 2 of multi-year funding as part of a private/public partnership for the exhibit, Forever Changed: La Florida, 1513-1821 which will play a pivotal role in the Viva Florida 500 commemoration. Museum staff began the planning stages in Fiscal Year 2009-10 using existing budget to hire consultants to redesign the Museum floor plan and configure the exhibit. Supplemental funding provided by the Museum of Florida History's CSO allowed staff to engage a group of subject experts to advise on the content and development. Using the \$1,000,000 appropriation received in Fiscal Year 2010-11 in the Grants and Donations Trust Fund, the staff is working with the vendor to complete the design and installation of the first section of the exhibit for a February, 2012 opening. This additional funding is needed to complete the remaining three (3) sections of the exhibit.

Background

In 1997, the Museum of Florida History opened the permanent exhibit, Florida's First People. This exhibit interprets the history of Florida's early inhabitants, from 12,000 years ago through the 15th century. Upon exiting this area, there is no exhibit information until the early 1800s Seminole Wars period. The proposed "Forever Changed: La Florida, 1513-1821" exhibit bridges this 350-year-gap in historical information and provides a comprehensive look at Native American cultures at the time of European contact. The exhibits, along with elements such as lighting, security, and directional signage, date to the original installation and infrastructure completed in the 1970s and are in need of updating to current museum and public facility standards.

Public Benefit

The mission of the Museum of Florida History is to collect, preserve, exhibit, and interpret the history of Florida's material culture. The Museum of Florida History is primarily concerned with interpreting those events and conditions that are unique to Florida's population, but also those events in which Floridians are part of larger national and global communities. Without knowledge of the interaction and struggle between Native Americans and Europeans, a complete historical interpretation of the people of Florida is not possible. The exhibit "Forever Changed: La Florida, 1513-1821" provides the historical context to enable visitors to understand one of the most dramatic events in world history.

In 1513, Ponce de Leon landed on the east coast of Florida, quite possibly near the very site where the United States now launches its modern day explorers into space. 2013 marks the Quincentennial commemorating Juan Ponce de Leon's first expedition to Florida. The new permanent exhibit will provide Floridians and visitors with a deeper understanding of

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POS	AMOUNT	POS	AMOUNT	POS	AMOUNT	CODES
STATE, DEPT OF						45000000
PGM: CULTURAL AFFAIRS						45500000
CULTURAL AFFAIRS						45500300
ECONOMIC OPPORTUNITIES						11
CULTURAL OPPORTUNITIES						<u>1103.00.00.00</u>
CAPITAL IMPROVEMENT PLAN						9900000
SPECIAL PURPOSE						990S000

both the historical context and the cultural significance of Florida's relationship with Spain.

Florida school children especially will benefit from the "Forever Changed: La Florida, 1513-1821" exhibit. At least 12 Sunshine State Standards relating to social studies identify knowledge that students in grades 3-12 must acquire regarding the time period covered in the exhibit. In years past, the Museum's teacher in-service activities indicated that educators lack information about basic events and historical figures from that era. Furthermore, the proposed exhibit provides an educational resource for home-school students who rely on museums and historical sites to contribute to content knowledge.

The plan for the Museum of Florida History's future permanent exhibit concentrates on creating learning environments instead of stark, open spaces with exhibit cases and artifacts. The concept is to make visitors feel as if they have entered a particular time and place in history and to offer them an interactive learning experience. Visitors learn in different ways; and this fact shaped the plan for "Forever Changed: La Florida, 1513-1821". Some visitors learn by reading, but many others learn by seeing, listening, touching or other physical interaction. Recreating historic environments has proven to be an effective catalyst to active learning. By presenting the information through visitor-friendly, vibrant, accessible, and dynamic exhibits, we satisfy the legislative mandate to educate Florida's citizens and visitors.
